

# OtherFilm Festival 2007

*OtherFilm expanded cinema: film-performance \* avant-garde film \* aesthetic vibration \* participation \* dimensional research...*

[www.otherfilm.org](http://www.otherfilm.org)

## **Pre - OtherFilm Festival Event**

### **Artist Talk - Kerry Laitala**

**Thursday 15<sup>th</sup> November**

**6.30pm... all events free of charge**

Laitala grew up in the wilds of the Maine coast, developing a chronic passion for old things. She attended Massachusetts College of Art, studying Photography and Film and received her Masters degree from the San Francisco Art Institute in Film. Her work has been recognised with numerous accolades, including the Princess Grace Award in 1996; the Special Projects Grant from PGF in 2004; and from the Black Maria Film Festival; the Big Muddy Film Festival; the San Francisco International Film Festival, as well as her residency at the Academie Schloss Solitude near Stuttgart, Germany. Her penchant for medical imagery and artifacts of decay springs from occupations in medical and dental institutions where she works during the day (when she is not teaching film classes at the San Francisco Art Institute). Laitala also has a deep, abiding interest in the early history of cinema and pre-cinematic explorations, which have informed her work immensely. For every work she produces, she places her fingers on the pulse of the piece and allows it to grow organically, without a script or prescribed plan. She prescribes to the concepts laid down by early feminist and cine-club founder Germaine Dulac, maker of surrealist films in the 1920's, that cinema should not be enslaved by narrative and theatre, but rather should give form to our dreams and fantasies, and applies this to expansion of the cinema at every opportunity...

**State Library of Queensland, Auditorium 2 (level 2), Cultural Centre, Stanley Place, South Bank**

## **Inauguration of the Cine-Soma**

**Friday 16<sup>th</sup> November 2007**

**6pm - 11pm ... all events free of charge**

**Opening Night**

Beam in to the glorious revelry of the **OtherFilm Festival 2007 opening night**. This gala happening samples from the glittering galaxy of expanded cinema stars gracing this year's **OFF**, celebrating the startling promiscuity & seductive fidelity of contemporary experimental cinematic expression. Refreshments provided for the lips, eyes & ears. Join us as we flick the switch to synaesthesia.

**IMO Orchestra** (Brisbane/Japan)

free-wheeling big-band excursions into pop-chaos & noise-love

**Deadnotes** (Brisbane)

sublime post-punk mariachi miniatures

**Robin Fox / Ross Manning** (Melbourne)

high-octane light/sound sensitive arcane technophilia

**Nigel Bunn** (Dunedin, New Zealand)

hand-crafted/mind-manifested celluloid machine-object-sculptures

**Vladimir** (Portland, USA)

customized-collectivised individual cinematic spectacles with View-Master™ & reels provided for all

Optical spectacle sample bags by Cait Foran

Palate-pleasing catering by There's a Hair in This!

Drinks by Little Creatures and Fiji Water

**Institute of Modern Art, 420 Brunswick St, Fortitude Valley, Brisbane, Australia**

## **Lightstruck**

**A workshop for moving photogram creations**

**Delivered by Kerry Laitala (San Francisco)**

**Saturday 17<sup>th</sup> November**

**10 – 4pm... all events free of charge**

**open to all – beginners and advanced encouraged**

Modern day cine-mesmerist, film artist, film educator and creator of *Muse of Cinema* (35mm, 2006; featured in *Rotterdam Film Festival*, *Ann Arbor Film Festival*, *San Francisco International Film Festival*, *Edinburgh Film Festival* etc.), Kerry Laitala invites you to delve into her ultra-specialist treasure trove of knowledge on early cinema, optical film art, and her deep fascination with the spectre/spectator.

In this special one-off workshop, Kerry leads participants through a hands-on journey into the cinematic unknown. Working with 35mm colour film stock, torch light and an array of random objects and liquid, participants will create a collective abstract film over the course of the workshop using the photogram technique. Like May Ray's early photogram films (coined 'Rayograms'), experimental cinema artists have constantly re-imagined available resources creatively, to explore the limitless possibilities of moving image.

Instructional: Place found objects and materials directly onto the film and cast their shadows upon the raw emulsion with light! BYO transparent, translucent and opaque materials used to form latent shadowgraphic traces which are brought to life through hand processing; feathers, buttons, shells, sequins, Letraset letters, symbols and numbers, images printed on to acetate, painted film, anything graphically or texturally interesting.... . A vintage filmstrip projector will be engaged to project the film back the very same evening at the OFF07 event *Monster Soup!*

Info on Kerry Laitala: [www.othercinema.com/klaitala](http://www.othercinema.com/klaitala)

All are encouraged; however bookings are preferable, email to secure a spot! [info@otherfilm.org](mailto:info@otherfilm.org)

Note: You must wear enclosed shoes to enter the photographic darkroom environment.

**Queensland College of Art, Photography darkrooms (level 3,) 226 Grey St, South Bank**

## **Monster Soup**

**Saturday 17<sup>th</sup> November 2007**

**...all events free of charge**

Film & food – art-forms usually subjected to industrial mass-production, but so much more scrumptious when hand-made with love. Break some bread with us as we nourish *all* the senses by honouring OFF07 special guest **Dirk de Bruyn** with a luscious retrospective screening & nutritionally-enriched talks on avant-garde film.

### **2pm Vegan Cooking open workshop**

The art & craft of cruelty-free cuisine: hands-on demos, discussion of 'the edible metaphor' & recipe swappage (bring your fave!)

### **7pm Discourse with Jam & Bread (come early for eating & seating)**

Delectation & discussion by workshop participants, facilitators & invited guests

Additional feastage by ***There's A Hair in This!***

### **Aktionist Appetiser by Jon Dale (Adelaide)**

KUNST/UND REVOLUTION: Action/Film/Vision

### **Dinner Discourse by Sally McIntyre (Christchurch, New Zealand)**

From Len Lye to Lovin' on Like Minds: Expr-MINTAL Fillum in EnZed

### **Dessert Debate by Danni Zuvella (OtherFilm)**

Fetish Object or Ancestor Worship? Film & the Subversion of Digital *Terra Nullius*

### **Shining Light Struck**

Screening of collective film made by OFF07 participants, presented by Kerry Laitala

### **Venting Gallery (nomadic / New Zealand)**

celluloid, danger, perversion & the unknown/unknowable

### **Dirk de Bruyn (Melbourne) Retrospective Screening Program**

A peek into the past of an Australian experimental cinema legend. Glorious 16mm film program with sympathetic vibrations by **Jon Dale, Joel Stern, Lloyd Barrett & Joe Musgrove**.

*Ahimsa House, 26 Horan St, West End, Brisbane, Australia*

### ***Pull the Trigger!***

***Shooting and developing Super8 today***

***Delivered by Richard Tuohy (Nano Lab)***

***Sunday 18<sup>th</sup> November***

***11 – 3pm ... all events free of charge***

***open to all – beginners and advanced encouraged***

Richard Tuohy, founder of Nano Lab (Daylesford, Victoria), lends his expertise, guidance and enthusiasm for all things Super8, with this hands-on demo to shooting and processing.

Explore a range of small-gauge cameras each with special functions and dis-functions. BYO cameras if you want to discuss them. Learn how to control and manipulate focus and exposure settings as well as some techno guff like cartridge re-notching and other small-gauge specific details. Enter the exotic amateur world of Super8 home processing, and consider the options still available for lab processing. Richard will also demo reversal colour film processing using Ektachrome film stock in an E6 bath.

Info on Richard Tuohy and Nano Lab: [www.nanolab.com.au](http://www.nanolab.com.au)

All are encouraged; however bookings are preferable, email to secure a spot! [info@otherfilm.org](mailto:info@otherfilm.org)

Note: You must wear enclosed shoes to enter the photographic darkroom environment.

***Queensland College of Art, Photography darkrooms (level 3,) 226 Grey St, South Bank***

### ***Looking Backward<>Looking Forward***

***Sunday 18<sup>th</sup> November 2007***

***6pm - 11pm ... all events free of charge***

Gaze, unfazed, into the light: looking back into avant-garde cinematic history, & forward to the future of film as a medium. Soaked in the silky glow of film's ongoing twilight zone, this is film art suffused with an intensely sensual inner-spaciness. Tonight we bring the brightest new film asterisms, leading lights & historical luminaries together in the exploration of the continually unfolding cinematic present.

#### **Small Gauge Gaze**

OtherFilm-commissioned multi-beam Super8 experiments by **Anika Wilkins, Eric Bridgeman, Nathan Corum, Lucy Ransome, Chloe Cogle & Marian Drew**; with atmospheres by **Sophie Adamus, Lisa Miller, Christina Tester**

**Daji Igarashi** (Hiroshima, Japan) / **Midori Kawai** (Shiga, Japan)  
cosmological photo-sonic installation environment rapture

**Louise Curham** (Sydney) / **Erik Griswold** (Brisbane)  
eye-vibrating jewel-hued Super8 assemblages showered with sonic objects, prepared strings & ivories

**Dirk de Bruyn** (Melbourne) / **Warren Burt** (Wollongong)  
star-crossed reunion of long-term significant others, re-consummating their *Four Seasons*; radiant 16mm multi-beam macrocosmic miscellanea performance

**Bruce McClure** (New York, USA)  
violently, beautifully stroboscopic 16mm extravaganza probing the spatial & sensual boundaries of space & prolonging the pleasure of the film projector

***Institute of Modern Art, 420 Brunswick St, Fortitude Valley, Brisbane, Australia***

## **Seeing Sound: 100 Light Years to Here**

**Wednesday 21<sup>st</sup> November 2007**

**6.30pm – 8pm... all events free of charge**

Pioneering animator **Mary Ellen Bute's** (1906-83) synaesthetic approach of 'painting with light' has inspired generations of abstract filmmakers. This program includes films by **Bute, Norman McLaren, Len Lye, Jordan Belson, George Gittoes**, and a live music performance by **Blank Realm**. All films projected on 16mm.

**State Library of Queensland, Auditorium 2 (level 2), Cultural Centre, Stanley Place, South Bank**

## **Indecent Exposures**

**Friday 23<sup>rd</sup> November 2007**

**7pm - late ... all events free of charge**

Let down your hair (or shave it off), shed your pesky inhibitions & loosen up for some pleasingly perverse cine-exhibitionism. Bypassing decency & orthodoxy alike, tonight's program puts performance anxiety aside, showcasing some, ahem, unusual tastes in expanded cinema today. An invitation to the inner sanctum, where aural pleasure & visual temptation await your organs of admittance. Won't you join us?

### **Kerry Laitala (San Francisco, USA) Retrospective Screening Program**

An intimate glimpse at the proto-cinematic body of work from a uniquely talented cine-mesmerist. Presented on 16mm & includes *Muse of Cinema* on 35mm.

### **Rod Cooper (Melbourne) / Anthony Magen (Melbourne)**

semi-visible mental furniture of the 'helmet-head;' a literal dream-screen

### **Rebecca Cunningham (Brisbane)**

situations/interactions that some people might (not) like

### **Bruce McClure (New York, USA)**

"...violently, beautifully stroboscopic 16mm extravaganza probing the spatial & sensual boundaries of space & prolonging the pleasure of the film projector." Again.

### **Pumice (Auckland, New Zealand)**

dazed doses of desire, castration & ennui; flickery brut-comic photo-play with instrumental polyamory

### **Armpit (Dunedin, New Zealand)**

frog-like psychedelic mating call reverberations from Dunedin's endless 'winter of (dilapidated) love'

### **Installations (Fri 23<sup>rd</sup> & Sat 24<sup>th</sup>): Tom Hall floating rotation, Cait Foran peek, Miranda Williams**

silhouettes, **Danni Zuvela** project-isle insomnia, **Sally Golding** creeps, **Leif Gifford** metropolis dreaming, **Rebecca Cunningham** forgotten parts...

**The Old Museum Building, corner Bowen Bridge Road & Gregory Terrace, Bowen Hills, Brisbane, Australia**

## **Grand Ear & Eye Ball**

**Saturday 24<sup>th</sup> November 2007**

**7pm - late ... all events free of charge**

A final-night celebration of the cerebrum; an ecstatic incursion into the earball & the eyedrum. Tonight's blissfully anti-commodifiable end-party is an open experiment in simultaneous stimulation & intoxicating collaborative social imagination. From vintage phantasies to the pleasurable paroxysms of contemporary noise-vision, this will be a collective voyage up into the cine-ether.

**Dirk de Bruyn (Melbourne) Re-staging of *Experiments* (1982)**

sublunary re-staging of concrete cine-poetry performance; a waking-dream investigation of film-voice time-textures

**Kerry Laitala (San Francisco, USA)**

*Hocus Pocus... Abracadabra...!!!* A spectral cine-séance summoning sounds & furies from the great beyond; ectoplasmic inter-projections, mercurial magic lantern marvels & polter-performance

**Scale Free Network (Melbourne)**

'rationally recreative' scientific micro-landscapes & curious contraptions to contract your pupils & expand the boundaries of your belief

**Chloe Cogle (Brisbane)**

personally-pleated recollection therapy through slide-film simultaneity

**Abject Leader (Brisbane)**

16mm abstract landscape portraiture pushed through empty frames; psycho-acoustic mind-massaging photochemical exotica

**Eve Gordon (Rotorua, New Zealand) & ZaraBella (Brisbane)**

film funambulists showcasing the imaginary intimacy & performative possibilities of celluloid contortion; the beauty & bedazzlement of bodies-in-beams

**Nigel Bunn (Dunedin, New Zealand)**

please Sir, can I have some more... cine-sculpted experiences: man-mind-machine-matter-magic

**Eye & Ear Ensemble (World)**

everything dissolves... a freely frank freak film/sound/mind meltdown from which we all wake up (hopefully) the next day with a headache, some new friends, & a new government...

*The Old Museum Building, corner Bowen Bridge Road & Gregory Terrace, Bowen Hills, Brisbane, Australia*

## Participating Artists Statements

**Lloyd Barrett**

Daydreaming - the blur between the present and the omniverse.

**Beh Wattenberg**

Exploring where INDUSTRY meets ART. Can art be a bit more like industry? vice versa?? I like to make things that pop peoples minds a bit, artifacts that inspire thought and smiles, INTER-ACTION. It's good if the artist can leave the work at a point and trust the audience to complete it... or smash it to bits! IMAGINATION as a tool.

**Blank Realm**

Frightening tone sculptures made of billowing joymurk. Drum offerings to the most low. Free time in the sun. Sad wizards in the shade. The sounds we all gotta make sometime.

**Dirk de Bruyn**

My hand-drawn direct work remains my regurgitated creative life-blood, continually re-inscribed with the follies and hesitations of my everyday life. It speaks to me of things I have never said. It survives viscerally outside the outside. It impacts my body before thought floods in.

**Nigel Bunn**

I am a re-inventer of the wheel a hunter of the memories in things and a collector of anything to do with the scope of life. From fungus on film to jam jars as radio valves I use and build a great many old or just odd media to explore my passion in graphic, film, sound arts, in which I find "fault" and idiosyncrasy being the real originator of the new.

### **Warren Burt**

Curiosity motivates me. I wonder what would happen if.....I wonder what the capabilities of that are.....As Kenneth Gaburo said, It's lovely to "ponder-wonder" one's way into making.....first the wonder, then the idea, then the materiality, then the making.....15 Oct 07

### **Chloe Cogle**

Earlier this year I happened upon a bunch of old art slides which were kept in a small wooden storage unit, all tied together with rubber bands. The slides expose a time and an experience that has once been and is no longer repeatable.

### **Rod Cooper**

I find comfort in dissonance & abstraction, Helmet Head is my way of combining these while collaborating with others. Comfort in dissonance, solace in abstraction. Art has nothing to do with understanding it's about appreciation. It fits in a suitcase, it can be carried in one hand onto a plane, it's worn as a head dress and you can watch films on it.

### **Rebecca Cunningham**

I make sound, take photos, write things, make videos, arrange objects, and sometimes use my body, to set up situations/interact with people/to convey messages that some people might (not) like.

### **Louise Curham**

You'd think the recorded image makes sure things are the same way every time you look at them. Instead, for me, they're never the same twice. I'm working on amplifying this sense - that the body of the film is alive.

### **The Deadnotes**

Three people who get together to play short spontaneous tunes. And have dinner.

### **Emit Snake-Beings**

I was captured by its magick at an early age; the hum of film whirring its alchemical translation of light invisibly into that little black box which you must never look inside of. This arcane technological trickery inevitably becomes the subject of its own magick eye; super 8mm magick ball; which reveals synchronicities yet to be, playing across time and space as if they were nothing at all.

### **Cait Foran**

\*\*\* I know an idea is right when it makes me laugh\*\*\* I like to play with deception: artistic fact and scientific fiction, scientific fact and artistic fiction; the muffled lines between imagination and reality \*\*\* everyone's ability to obtain knowledge is limited to the question you can ask yourself, so I like to investigate questions others ask. \*\*\*

### **Robin Fox**

Three dimensional sound and light environments, audio-visual equivalence at the level of electrical signal, explored using the oscilloscope, then the laser, which eschews the proscenium, enveloping the audience in light patterns generated by the sound.

### **Leif Gifford**

Floating silhouettes, reflected light, severe architectural and industrial forms reduced to whimsy. Inspired by 'Italo Calvino's Invisible Cities', a glimpse of remembered/ imagined sketches, returning home to Brisbane, its poignant influence...

### **Sally Golding**

- film created — \\_\_ autocatalytic chemical destruction /
- ➔ artist intervention — physical destruction — \\\\\

### **Eve Gordon**

The curious forms of light and movement, anachronistic performance, physical theatre, experimental and live films. The form of things and the history of styles of being. I plan to go to circus school.

### **Tom Hall**

Incidental surroundings, the daily routine, interaction and experimentation, micro stimuli for the senses. Floating somewhere in relation to the World. Floating at times, life can almost feel out of control.

### **Daiji Igarashi and Midori Kawai**

Our piece is hard to describe ... it's kind of moving image, silhouettes, images and sounds... but it also expands beyond that. It's because the idea of 'image' in relation to everything else is ambiguous ... where does the 'installation' end, and 'environment' begin? It feels, somehow, more right, to say that this piece is simply our interpretation; of the idea of the image-in-time.

### **IMO**

IMO, a big band, started out as improvised music orchestra but people are not improvising sometimes, somewhat composed, out of control, IMO really means "potato" in Japanese.

### **Kerry Laitala**

Media archeology; artifacts, documents and ephemeral images from the past, I strive to formulate an expansive sense of history. These elements inform my aesthetic through research, incorporated into my work, they are transformed, and re-inscribed with metaphorical meaning.

### **Anthony Magen**

I make messes, charge forward till the edge is reached, then work out which way to jump next... this is an endless source of joy, tribulation and stimulation.

### **Ross Manning**

Light, custom electronics, generating sound, video, Upside down cake, instrument building, colourful noise, dinosaurs, junk assembly, re purposed old technology, sculpture, electronic devises, kinetics, film, installation and love.

### **Bruce McClure**

Projection space is a place cleared and free, born of calm in which the world takes shape without products or refuse, a zone in which energy is raw material and the final product an intangible object for consumption. Threaded with film the projector's rotary flash propels a series of fixed locations to be truncated by the room's spatial boundary from which something begins.

### **Sally McIntyre**

My current sympathy toward slowness, the poetics of obsolescence and the notion that each new medium does not "vanquish or subsume its predecessors" can probably be traced back to mulling over the lyrics to 'video killed the radio star' while my scientist father projected 16mm film borrowed from his university in the living room at weekends.

### **Joe Musgrove**

I've been involved in experimental audio & video work in various ways & guises for over 10 years. In all that time I have never once enjoyed producing an artist statement.

### **Clayton Noone**

I am Clayton Noone, I play guitar in the rock band The Ideal Gus. We used to be time travelers but presently are stuck in your time. I also play guitar in the bands the Futurians, Armpit & Wolfskull. & record as a solo artist too, as CJA. This is my first ever tour of Australia, & I will get to see my grandma who lives in Brisbane.

### **Pumice**

Being pumice provides the best satisfaction/opportunity/income/purpose and hope I have ever been able to muster. It comes pretty easily and feels right. Making comics is mostly pretty thankless, except me and clayton make each other laugh. I'm not stopping tho.

### **Scale Free Network**

The relationship of scale to perception. The studio and the lab, microbiologist and visual artist.

### **Joel Stern**

Bouncing back and forward between the purification drive (strip it all back to something essential) and the outright annihilation drive (add to the pungent stew)..... And also trying to move beyond these binaries. Either way lets make art that punctures the brain, sticks in at an impossibly beautiful angle, otherwise why bother?

### **There's A Hair In This!**

To finally get back at all of those people that constantly barrage me in my sleep with questions like, "Why don't you play?" I then shove food in their faces and then listen to the sounds of their slurping, chewing, munching and I then ask them, "Are you not producing an interesting concoction yourself? They think and then spray what they wanted to say, creating yet another piece of work. When they finish I then pose the question, "Did you find the hair in it?" This then makes them frown and they then begin to choke upon the words spewing forth like the vomit pie fillings that they are eating.

### **Richard Tuohy**

Someone once said my films were all about cameras. There is some truth in that. Actually I try and find a link between camera and my subject matter which is often some aspect of nature. A kind of cinematic cubism - I like to look at a thing without showing it directly.

### **Venting Gallery**

#### **'The Invisible Perspective'**

ONE REQUIRES CERTAINTY TO INSPIRE FAITH  
WHEN FAITH IS LOST ONE REQUIRES EVIDENCE  
WHEN EVIDENCE IS LOST ONE REQUIRES SKILL  
WHEN SKILL IS LOST ONE REQUIRES CREATIVITY  
WHEN CREATIVITY IS LOST ONE REQUIRES OBEDIENCE

### **Vladimir**

Vladimir seeks out the forgotten, the discarded, and the overlooked objects of this world. And then she takes tiny tiny photographs in order to tell their stories.

### **Miranda Williams**

I paint to reveal things to myself. I paint to see. For the moment I select a batch of printed images from a decade's worth of squirreling. I paint each image to amplify what led me there. Then I lay them out, writing and reading various tales.

### **ZaraBella**

My heightened journey to explore relationships between people, movement, sound and feelings through aerial dance performance.

### **Danni Zuvela**

How amazing the light can be... slide-film, overheads, abstract-colour liquid-objects- projection. i'm only a beginner at this...but what i lack in virtuosity i aim to make up with curiosity... i like to ask: is that a rainbow or a real wraith? Or is the writhing on the wall?

*OtherFilm expanded cinema: film-performance \* avant-garde film \* aesthetic vibration \*  
participation \* dimensional research...*

**[www.otherfilm.org](http://www.otherfilm.org)**